

MARCEL TOURNIER

(1879-1951)

Savatore Mario de Sgama

Féerie

PRÉLUDE et DANSE

pour la Harpe

Le même
pour
Harpe et Quatuor à cordes

Harpe prix net : 4 fr.
Quatuor à Cordes 6 fr.

Paris, LOUIS ROUHIER, Editeur, 1, Boulevard Poissonnière

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PARIS

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FÉERIE

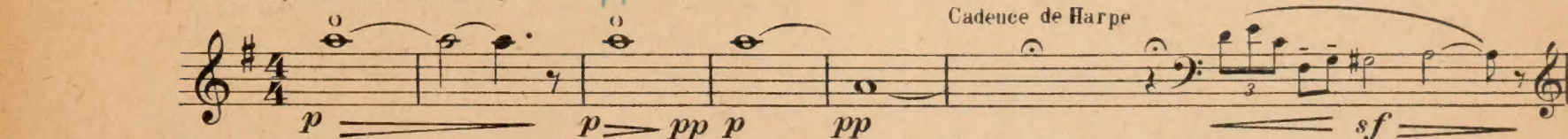
PRÉLUDE ET DANSE

1^{er} Violon

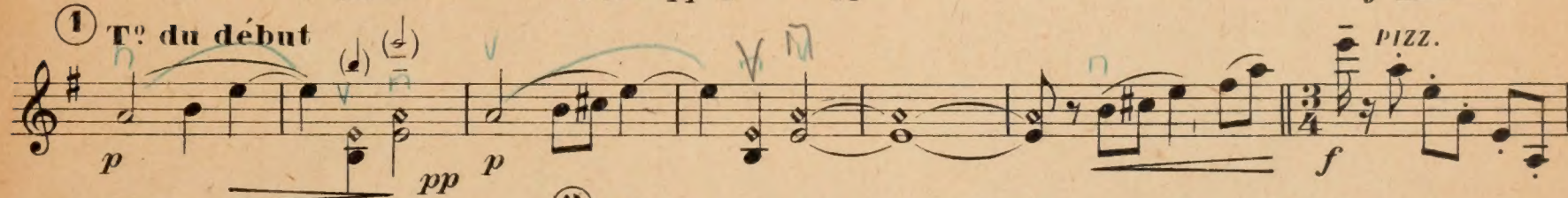
MARCEL TOURNIER

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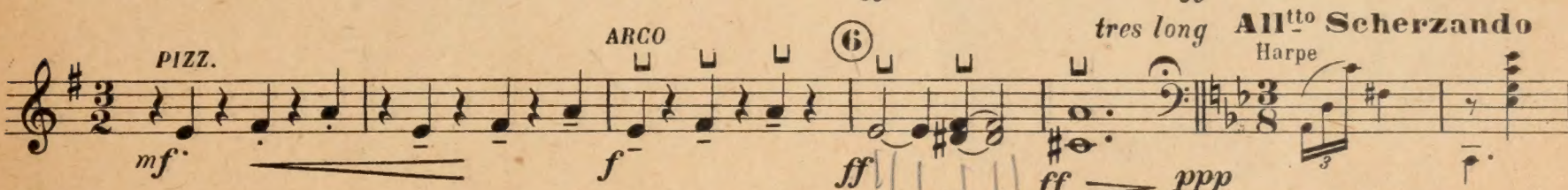
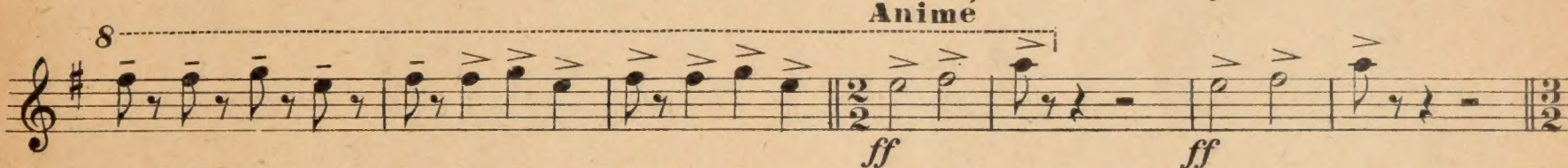
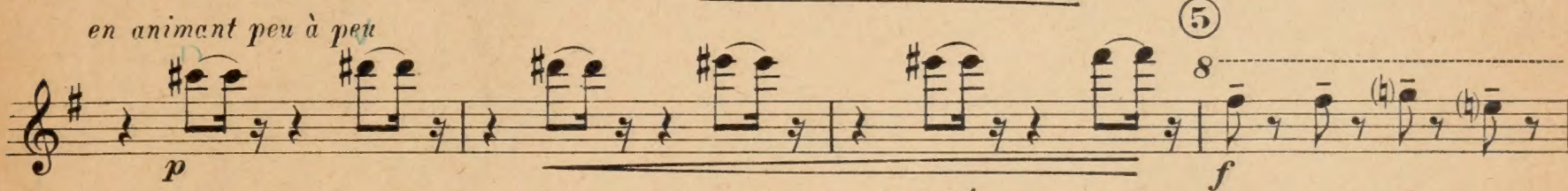
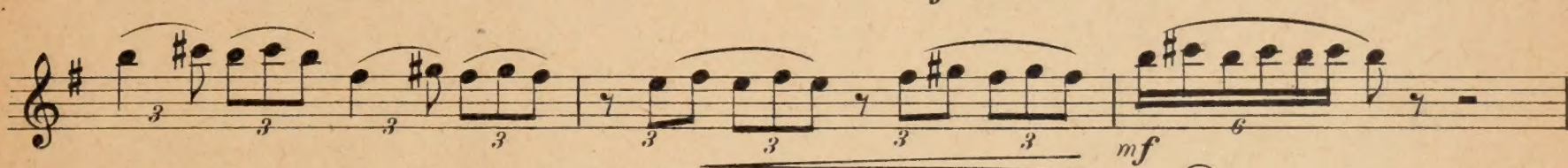
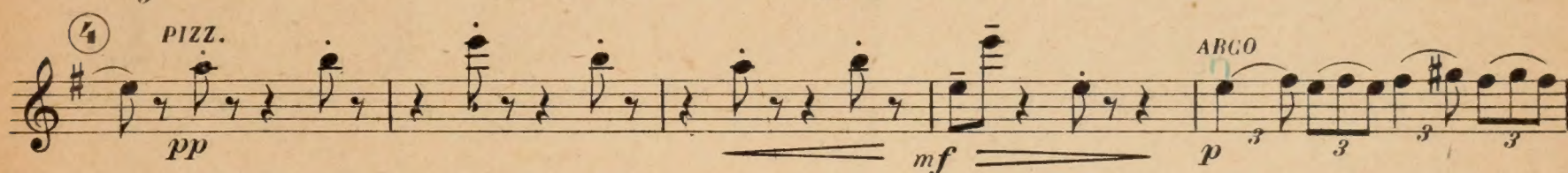
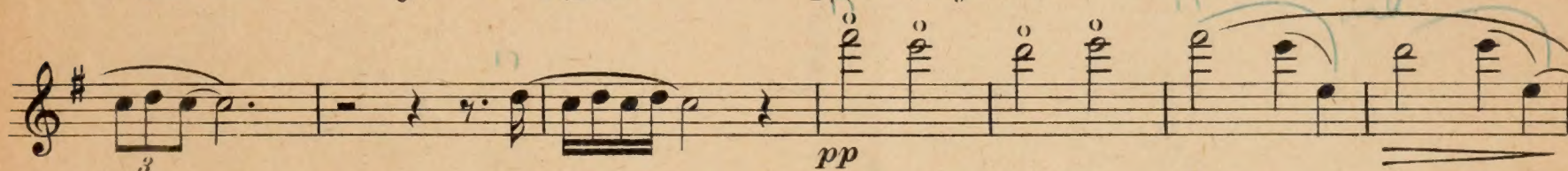
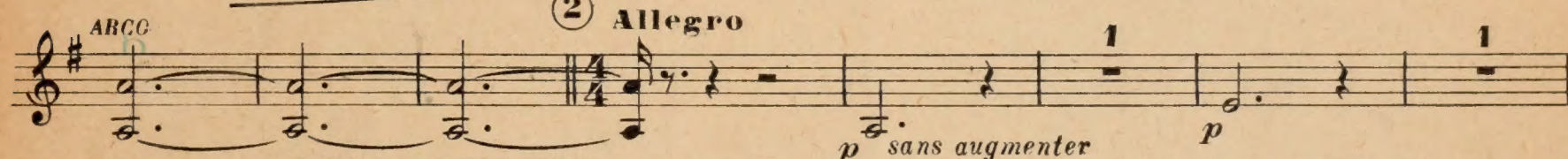
Cadence de Harpe



① T^o du début



② Allegro



mettez la Sourline

velles *PIZZ.* 1^{er} Violon *PIZZ.* cède un peu ⑦ **a Tempo** *ARCO* *pp*

mf *p* *PIZZ.* cède 2

a Tempo *ARCO* *pp* ⑧ *p* *pointe*

mf *poco rit.*

⑨ **a Tempo** *p* **Très peu plus lent** *pp* avec charme, lointain

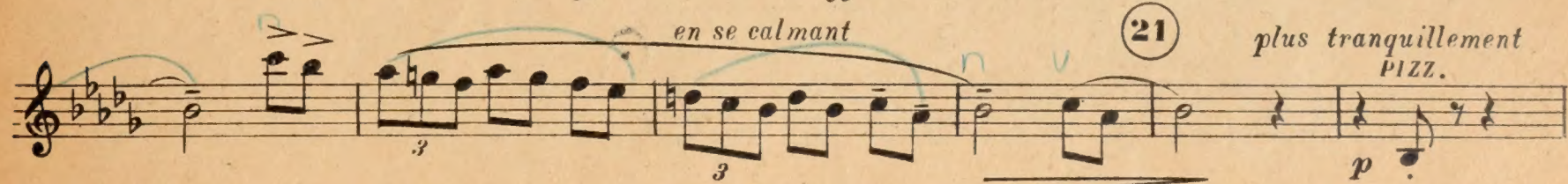
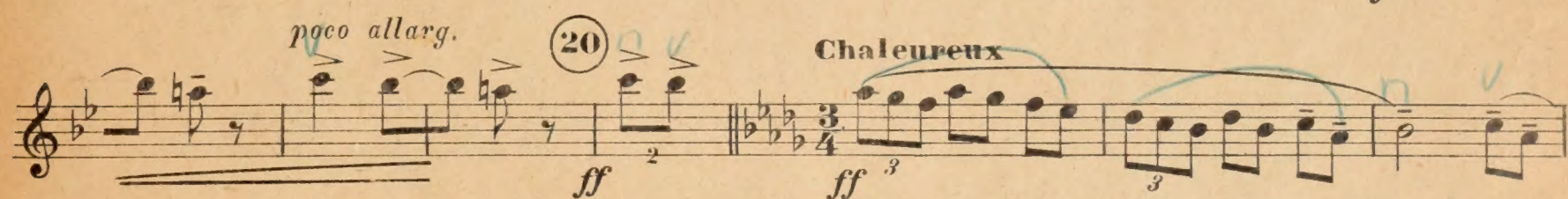
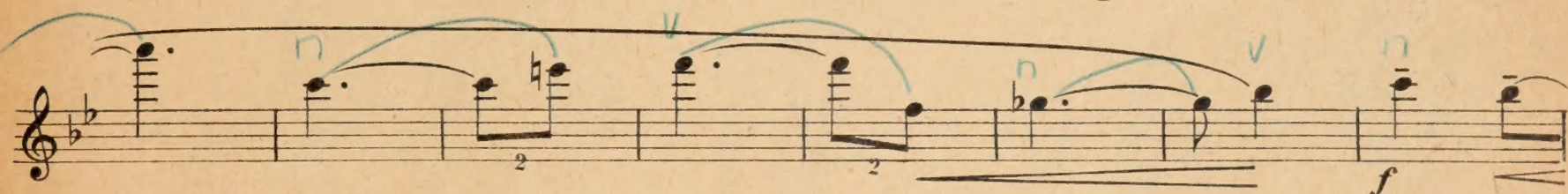
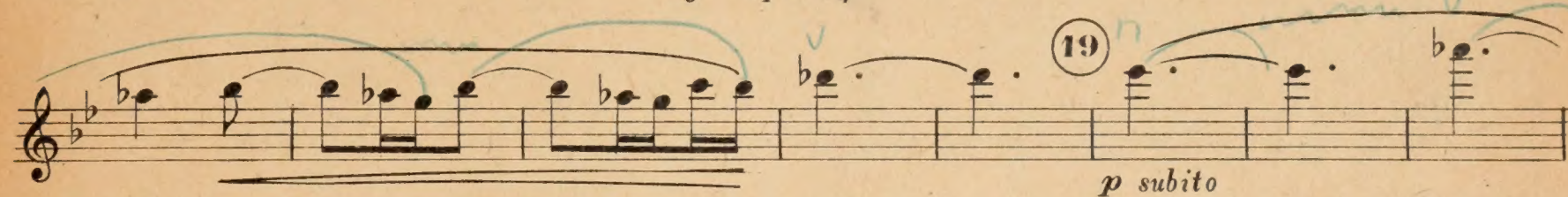
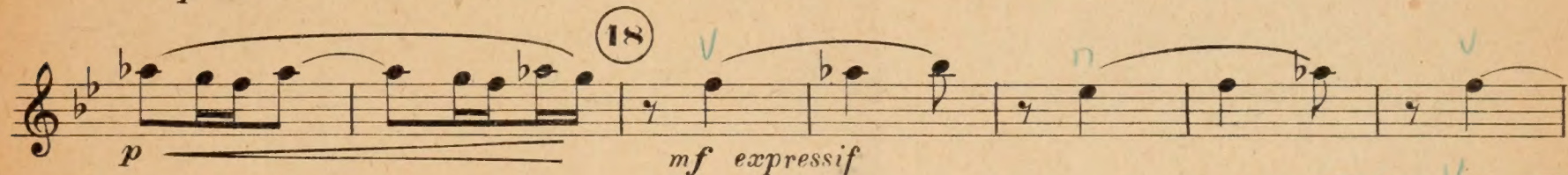
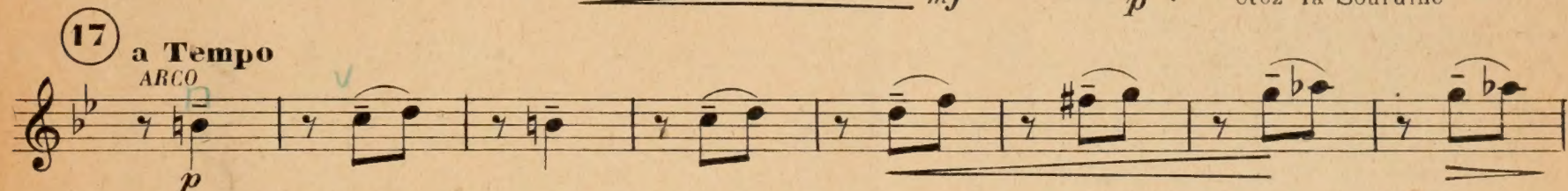
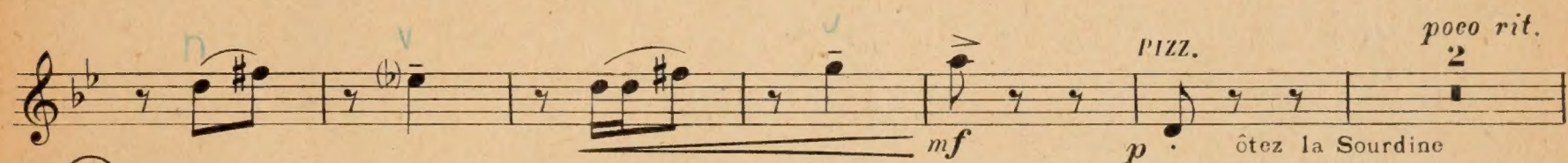
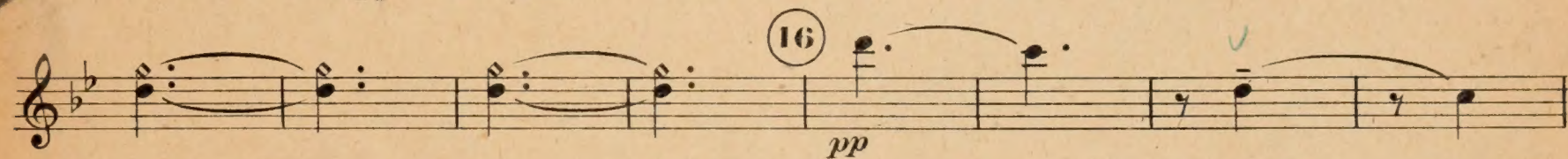
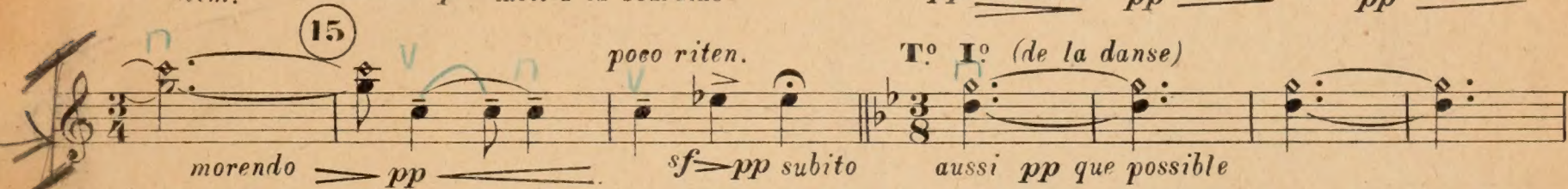
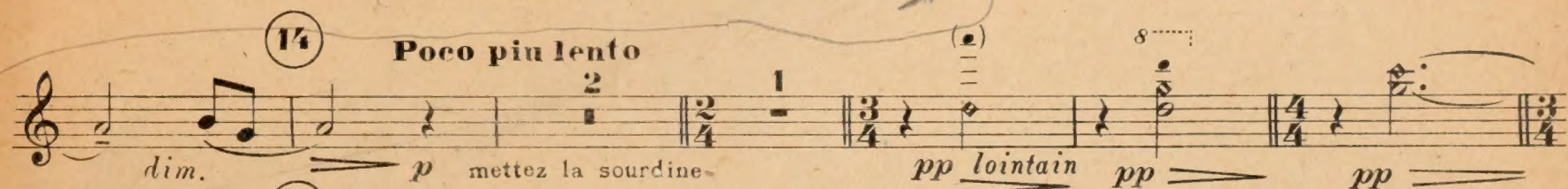
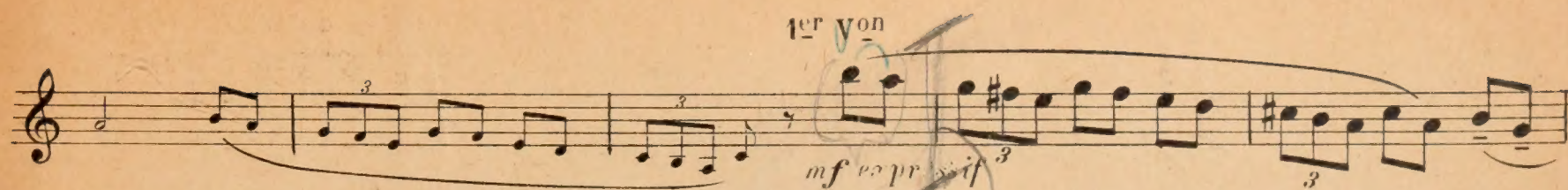
⑩ *f* *p*

⑪ *p* *sf* *mf* *sf* *mf* *en animant peu à peu*

⑫ **a Tempo 1^o** *f* *p* *aussi léger que possible*

⑬ **Alto Harpe** *ppp* ôtez la Sourdine

Moderement expressif Harpe



ARCO

(22) peu à peu en animant

f *p* *pp* *p* léger *mf*

p *mf* *dim.*

(23) Même mouvement (♩ = 3/4) cédez un peu a Tempo

p *pp* *pp* *p* en dehors

pp *p* en dehors

(24) *p* subito

Très animé

mf *f* *ff*

(25) *p* subito *f* *mf* subito

ff

(26) *ff* *ff* *p* subito

f *ff* soutenu

très long Plus lent

f soutenu *ff* *ff* *ff*

L. Mario de Teyssie

FÉERIE

PRÉLUDE ET DANSE

2^d Violon

MARCEL TOURNIER

Très modéré

Cadence de Harpe

① T^{re} du début 2^d Violon

p *pp* *p* *pp* *f*

PIZZ. *en retenant et en diminuant* ② **Allegro**

mf *p* *mf* *p* *p*

en retenant peu à peu ③ **ARCO** *sans augmenter*

p *mf* *p* *pp* *mf*

en animant peu à peu ④ *mf*

⑤ **Animé** *ff soutenu* *ff soutenu*

PIZZ. *mf* *f* *ff* *très long* *ppp*

All^{to} scherzando *6* *PIZZ.* *f* *cédez un peu* **7 a Tempo** *ARCO* *pp*

Mettez la Sourdine

mf *p* *PIZZ.* *1* *cédez* *1*

a Tempo *ARCO* *pp* *p* **8**

mf *poco rit.* **9 a Tempo** *p*

Très peu plus lent *p* *p* *p* **10** *f* *p subito*

p *mf* *f* **11 en animant peu à peu** *p* *sf*

12 a T^o I^o *p* *sf* *f* *p*

1 *2* *3* *4* *5* *6* *7* *8* *9* *aussi léger que possible*

10 *11* *3* *PIZZ.* *p* *mf*

Modérément expressif

13

1^{er} Violon ARCO2^d Violon

ôtez la Sourdine

mf *dim.*

14

Poco più lento

mettez la Sourdine

pp *lontain* *pp* *pp*

15

*poco rit.*Tempo 1^{re} (de la danse)

pp *sf* *pp subito* *ppp*

16

pp

pizz. *poco rit.* *1* *1* **17** a Tempo ARCO

ôtez la Sourdine

p *p*

18

p *p en dehors*

p *p en dehors*

19

p subito *p en dehors* *p en dehors*

poco allargando *f* *ff* ²

Chaleureux

ff ³ ³ ³

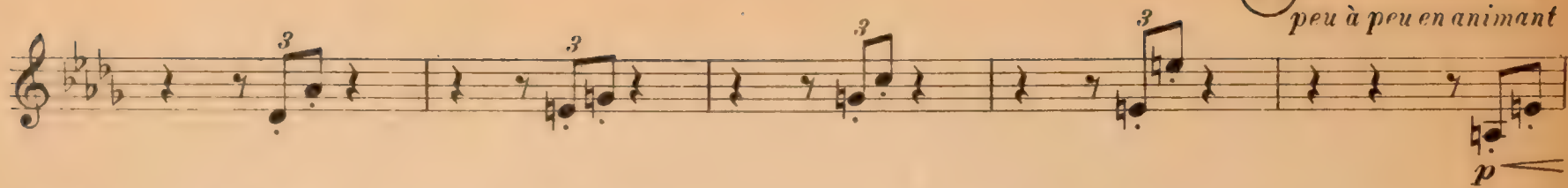
en se calmant

21

plus tranquillement

pizz. ¹ *p*

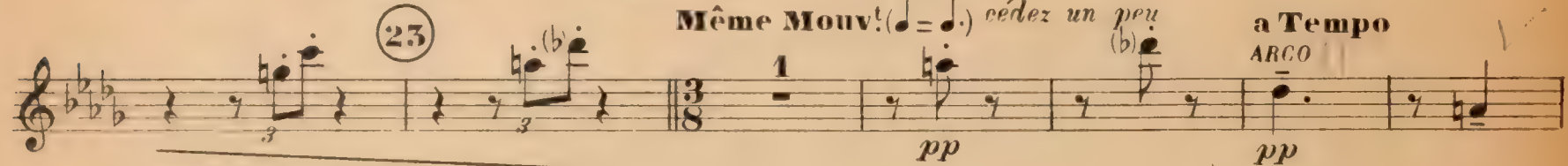
(22)

peu à peu en animant

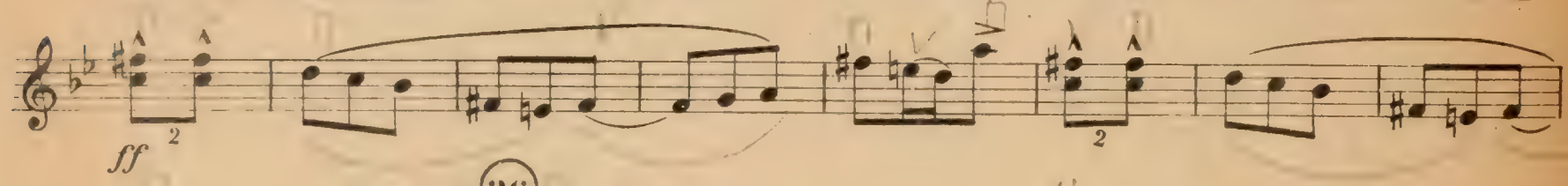
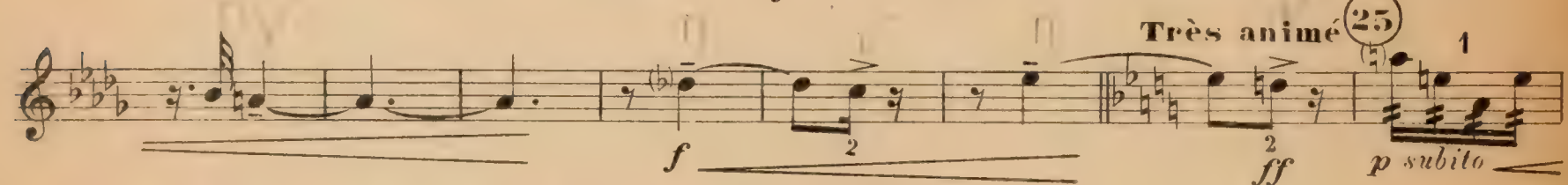
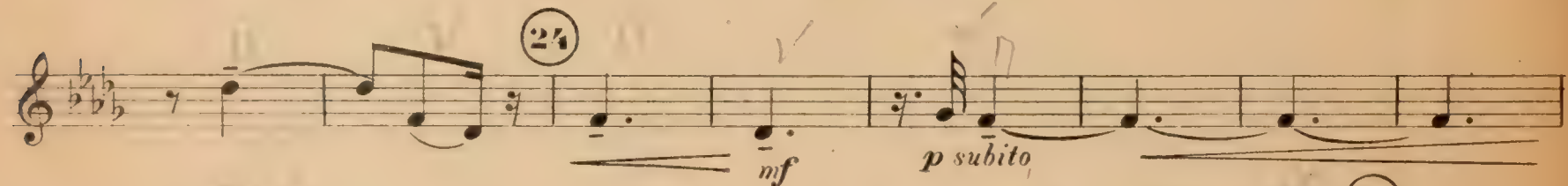
(23)

Même Mouv! (♩ = ♩.) *cédez un peu***a Tempo**

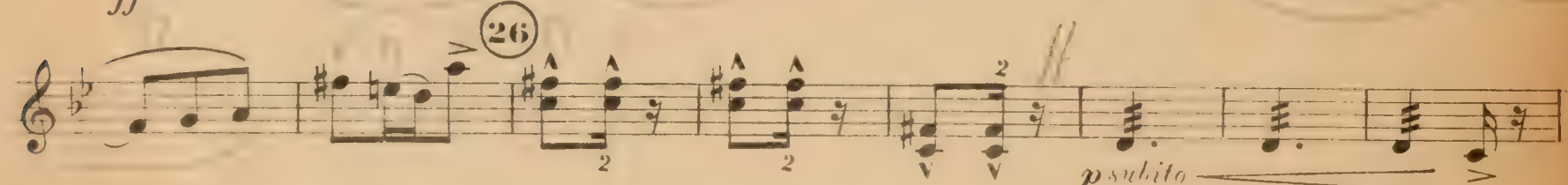
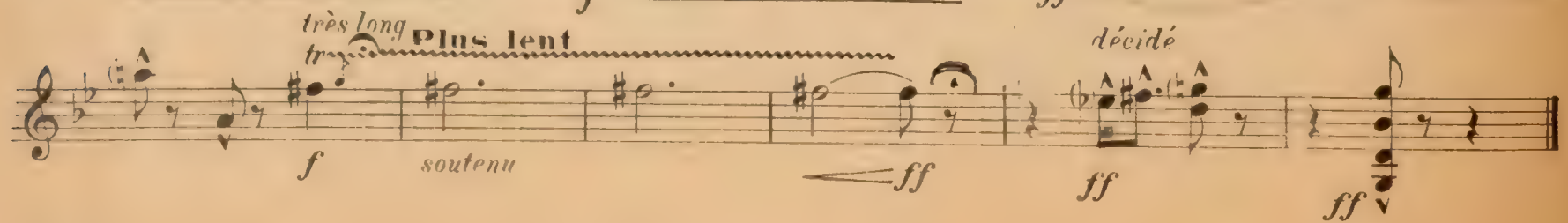
ARCO



(24)



(26)

*très long* **Plus lent***décidé*

FÉERIE

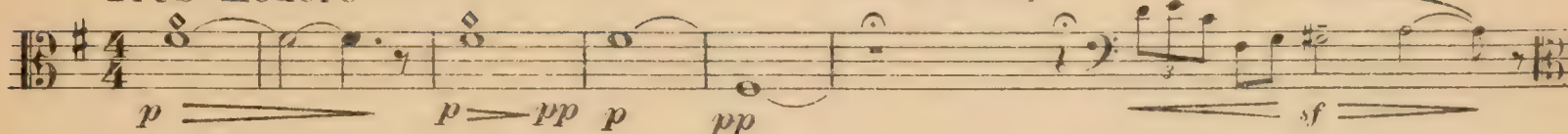
PRÉLUDE ET DANSE

Alto

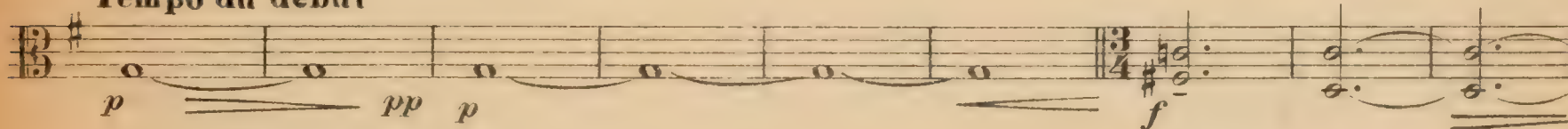
MARCEL TOURNIER

Très modéré

Cadence de Harpe

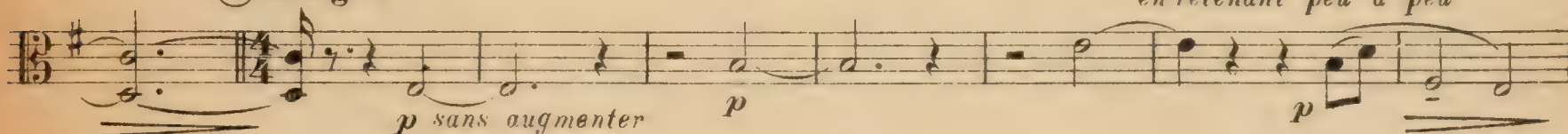


① Tempo du début



② Allegro

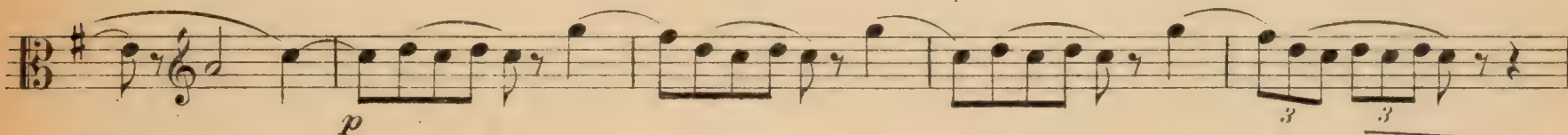
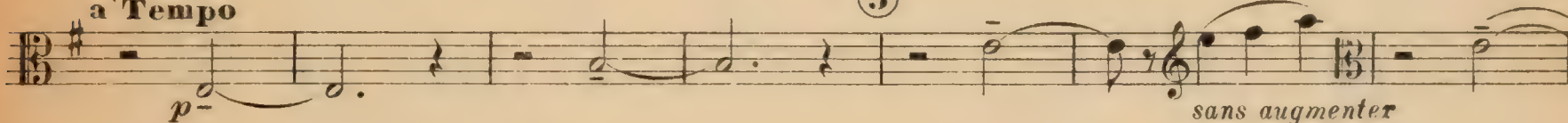
en retenant peu à peu



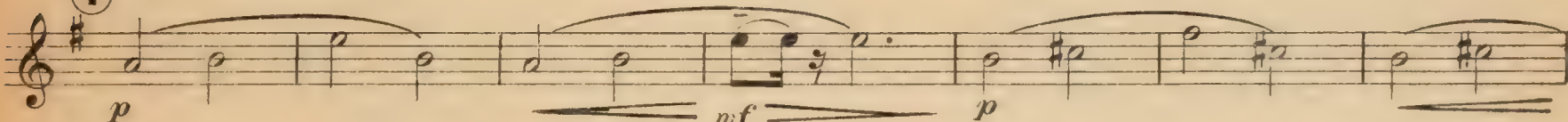
a Tempo

③

sans augmenter



④

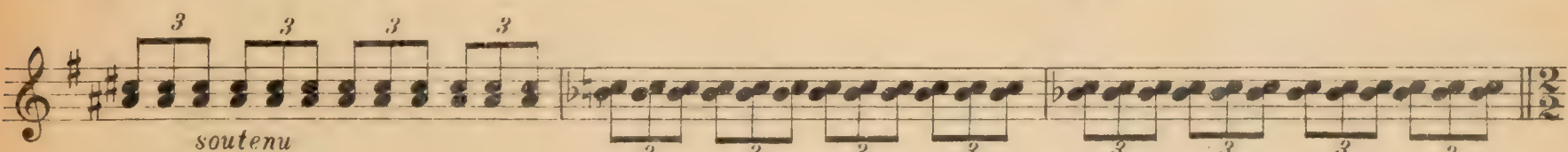


en animant peu à peu

⑤

mf p peu à peu cresc

f



Animé

PIZZ.



ARCO

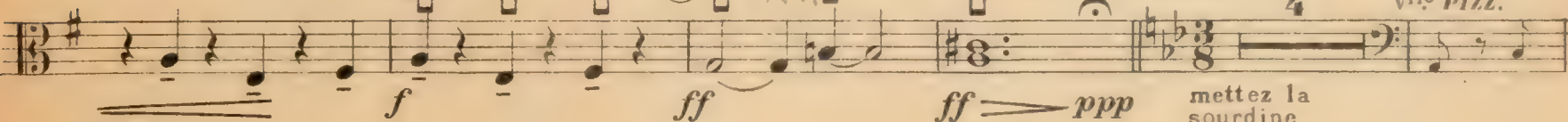
⑥

très long

All^{to} scherzando

Harpe SOLO

vite PIZZ.



mettez la
sourdine

ALTO

Alto
PIZZ.

cédez un peu ⑦ **a Tempo**
1 ARCO

f *pp*

cédez 1

mf *p*

a Tempo
ARCO

⑧

pp

mf *poco rit.*

⑨ **a Tempo** **Très peu plus lent**

p *p* *en dehors* *mf* *p*

⑩ *mf* *moins p*

f *p* *p* *p*

⑪ *en animant peu à peu*

f *p* *sf* *p*

sf

⑫ **a Tempo 1^o**

2 2 3

p *p*

Modérément expressif
Harpe SOLO

5

p *otez la Sourdine*

(13) *p* *expressif* *mf*

(14) **Poco più lento** *dim.* *p* *mf* *expressif* *sans augmentez*

(15) *sf* *poco riten.* *sf* *pp subito*

T^o I^o (de la danse) (16) *mettez la Sourdine* *pp*

mf *pizz.* *p* *ôtez la Sourdine* *poco rit.* (17) **a Tempo** *ARCO* *p en dehors*

p *p*

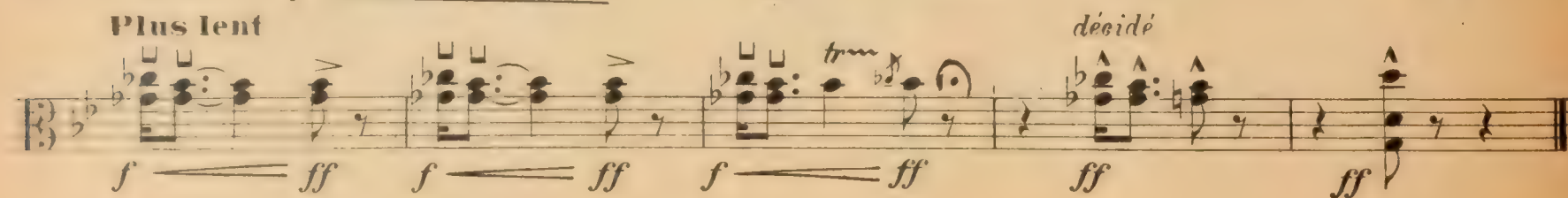
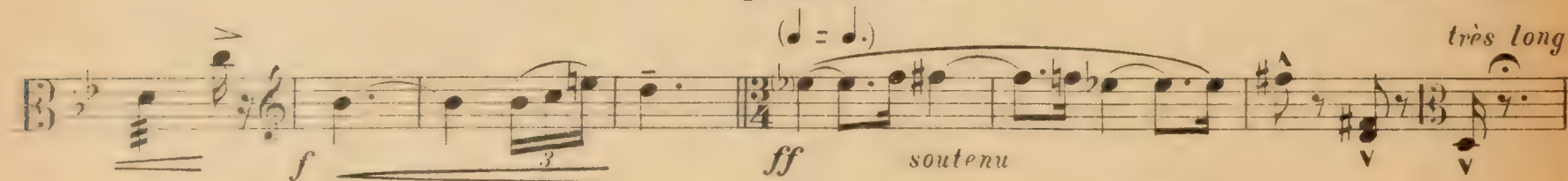
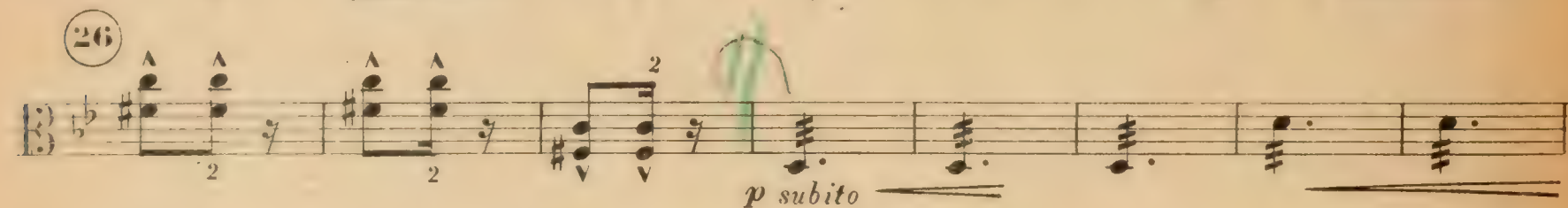
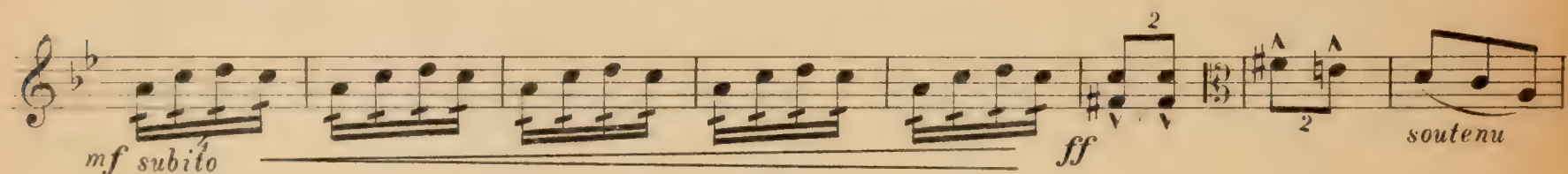
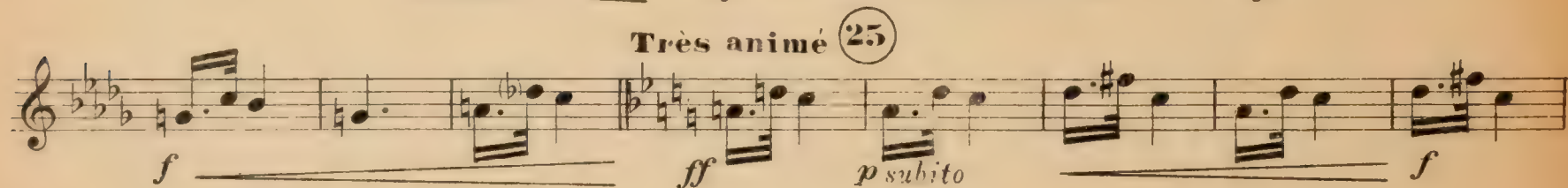
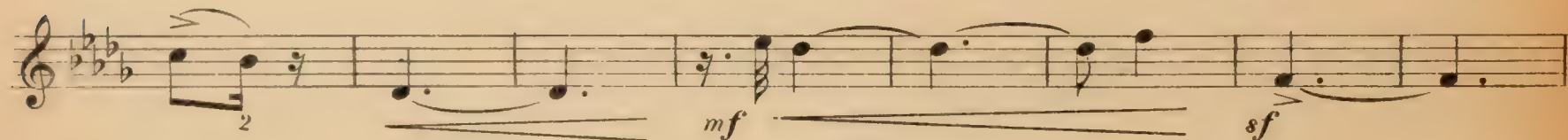
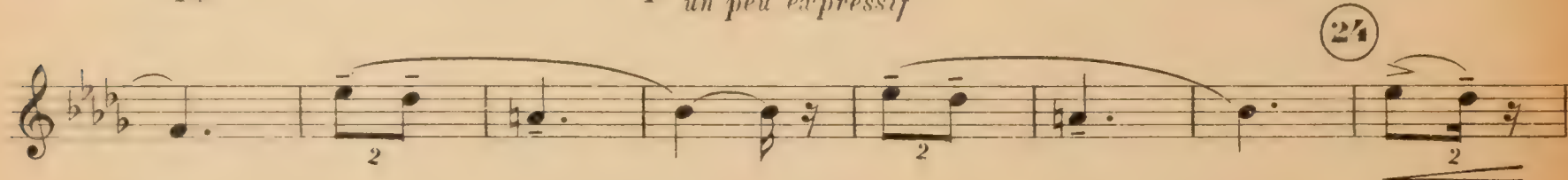
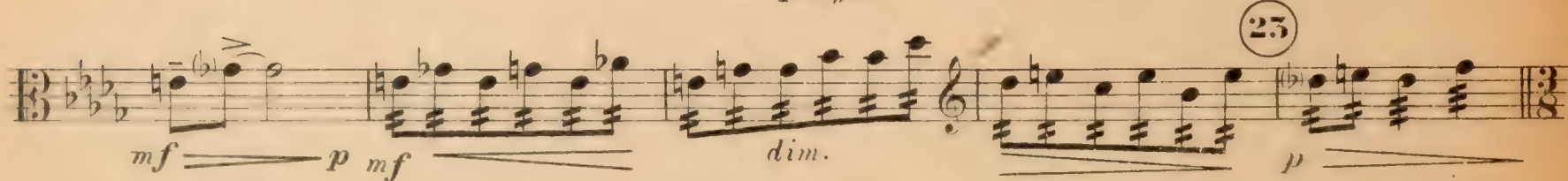
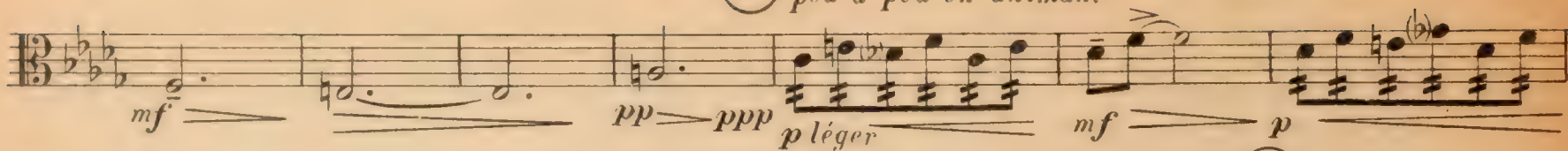
(18) *mf* *p* *mf* *p en dehors* *mf* *p*

(19) *p subito mais en dehors*

f

poco allarg. (20) **Chaleureux** *ff* *ff soutenu*

en se calmant (21) *plus tranquillement* *mf* *expressif* *f*

(22) *peu à peu en animant*

FÉERIE

PRÉLUDE ET DANSE

Violoncelle

MARCEL TOURNIER

Très modéré Cadence de Harpe

① **Tempo du début**

② **Allegro**

en retenant peu à peu

a Tempo

③

PIZZ.

en animant peu à peu

ARCO

peu à peu cresc.

④

Animé

ff

PIZZ. *ARCO* (6) *mf* *f* *ff*

très long **All.^{to} Scherzando** *Harpe Solo* 4 *PIZZ.* *cédez un peu* (7) **a Tempo** *ppp* *mettez la Sourdine* *p* *f* *pp*

ARCO *p sans lourdeur* *f* 2

cédez 1 **a Tempo** *PIZZ.* *pp* (8) *ARCO* *p*

mf

poco rit. (9) **a Tempo** *p* **Très peu plus lent** *p* *p*

(10) *f* *p*

(11) *en animant peu a peu* *f* *p sub.* *sf* *p* *sf*

(12) **a Tempo I^o** 5 *Alto PIZZ.*

1 *Velle pizz.* *p* 8 **Mod^o expressif** 3 *ôtez la Sourdine*

[illegible]

14 Poco più lento

mettez la Sourdine

lontain

pp

15 *poco rit.* **Tempo I^o (de la danse)** 16 *pp.*
 8 *pizz.*

[illegible]

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic and a crescendo hairpin. The melody features a half note G2, followed by a quarter note A2, and then a half note Bb2. A slur covers a quarter note G2 and a quarter note F2. The dynamics shift to mezzo-forte (mf) for a quarter note E2, then back to piano (p) for a quarter note D2. The system concludes with a quarter note C2, a quarter note Bb1, and a final half note A1. A circled number '18' is positioned above the staff.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests and a final dotted note. The notation is written on a five-line staff.

The first system of the musical score is written on a single five-line staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of chords and single notes. The first measure contains a B-flat and a D-flat. The second measure contains a B-flat and a D-flat. The third measure contains a B-flat and a D-flat. The fourth measure contains a B-flat and a D-flat. The fifth measure contains a B-flat and a D-flat. The sixth measure contains a B-flat and a D-flat. The seventh measure contains a B-flat and a D-flat. The eighth measure contains a B-flat and a D-flat. The ninth measure contains a B-flat and a D-flat. The tenth measure contains a B-flat and a D-flat. The eleventh measure contains a B-flat and a D-flat. The twelfth measure contains a B-flat and a D-flat. The thirteenth measure contains a B-flat and a D-flat. The fourteenth measure contains a B-flat and a D-flat. The fifteenth measure contains a B-flat and a D-flat. The sixteenth measure contains a B-flat and a D-flat. The seventeenth measure contains a B-flat and a D-flat. The eighteenth measure contains a B-flat and a D-flat. The nineteenth measure contains a B-flat and a D-flat. The twentieth measure contains a B-flat and a D-flat. The system ends with a double bar line.

Chaleureux *en se calmant*

The first system of the musical score is written on a single bass staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The tempo/mood is marked 'Chaleureux' and 'en se calmant'. The dynamics start with 'ff' (fortissimo) and 'soutenu' (sustained). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings like '>' (accent) and '>' (crescendo). The system ends with a double bar line.

(21) *plus tranquillement*
PIZZ. 1 ARCO 1
p *mf* *pp*

(22) *peu à peu en animant*
pizz.
p *mf* *p* *mf* *mf*

(23) *Même mouv!*
(♩ = ♩ 3/4)
dim. *pp* *cédez un peu*

(24) *a Tempo*
Alto *Velle*
p *2*

(25) *Très animé*
ff *p subito* *f* *mf subito*

gliss.

(26) *gliss.* *ff*

pizz. *p subito* *arco* *mf*

f *ff* *soutenu* *ff* *très long*

Plus lent *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

tr *décidé*

